

## PROCEEDINGS

Digital Print Asia 2025 Summit  
Novotel, Jaipur- 21-22 August 2025

The Power of  
Digital Evolution  
**INNOVATE**  
**NETWORK**  
**LEAD**



# DAY 1

## SEIJI NAKASHIMA

Corporate Vice President, Division President of Professional Print Business Headquarters, Konica Minolta, Incorporation



*With over a decade of leadership at Konica Minolta, Mr. Seiji Nakashima has steered global print innovations — from pioneering textile inkjet in Europe to driving advanced inkjet head technologies in Japan. Today, as the head of Konica Minolta’s Professional Print Business Division, he brings unmatched insight into how technology and collaboration are shaping the next chapter of our industry.*

At Digital Print Asia 2025, he shared his vision on:

***“Co-Creating the Future of Print –  
New Era of Digital Printing”***

*- a forward-looking perspective on innovation, partnerships,  
and the evolving role of digital printing.*



[Click here to view his Presentation](#)



# DAY 1

## RISHAB KOHLI

Managing Director,  
TPH Orient Group of Companies



*From a career in finance across Europe and the U.S. to building and leading diverse businesses in India, Mr. Rishab Kohli brings a rare global perspective to entrepreneurship. As the driving force behind TPH Orient Group, he has spearheaded innovation across industries — from printing and packaging to renewable energy and advanced engineering solutions. His leadership has enabled indigenous manufacturing to thrive at a global scale, fostering disruption and growth across multiple verticals.*

At Digital Print Asia 2025, he addressed:

### ***“Print Economics”***

*- a strategic exploration of how financial insight, business models, and technology convergence are redefining the economics of print.*

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# DAY 1

## AMIT KHURANA

CEO,  
TechNova Imaging Systems Ltd.



*With a foundation built on the shop floor and enriched by his MBA, Shri Amit Khurana brings both technical expertise and strategic vision to the print industry. His journey spans press operations, the printing ink sector, and nearly two decades with TechNova — India's print giant with 70% offset market share and a footprint in over 60 countries. TechNova, renowned for manufacturing the world's full range of Digital Offset Plates, continues to shape the future of print through innovation, technology, and global impact.*

*At Digital Print Asia 2025, Shri Khurana delivered an inspiring session:*

**“समय सूं मेल खाओ, नैतो रेत रील जास”**

*- a thought-provoking exploration of Jaipur's rich print history, cultural heritage, and the lessons it offers for the future of printing.*

 [Click here to view his Presentation](#)



# DAY 2

*Digital Print Asia curated three power-packed breakout sessions, giving the audience the freedom to dive into their niche of choice. Whether it was Innovations in Flexible Packaging & Label Printing, Exploring Innovations in Book Printing, or Digital Commercial Printing & Packaging, each session was designed to spark ideas, share breakthroughs, and deliver practical insights.*

***Here's A Sneak Peek Into The Action. Let's Begin! >>***

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# DAY 2

## Breakout 1 Innovations In Flexible Printing & Packaging

### ANKIT MADAN

Sr. Manager,  
Product (Industrial Printers) Product Life Cycle Management,  
Konica Minolta Business Solutions India Pvt. Ltd.



*With a strong track record in industrial printing solutions, Mr. Ankit Madan specializes in product lifecycle management, bringing together technical expertise and market-driven strategies. His role at Konica Minolta has positioned him at the forefront of advancing industrial printers, ensuring innovation is aligned with customer needs and industry trends.*

*At Digital Print Asia 2025, he shared insights in Breakout Session 1 (Innovations in Flexible Packaging & Label Printing) with his presentation:*

***“Turning Ideas into Reality Quickly,  
Efficiently, with Less Waste”***

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*- highlighting how smart innovation and efficient processes can redefine success in packaging and label printing.*

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[Click here to view his Presentation](#)



# DAY 2

## Breakout 1

### Innovations In Flexible Printing & Packaging

## NISHANT KAUSHIK

Senior Manager,  
Regional Sales (North & East), TechNova Imaging Systems Pvt. Ltd.



*With over 12 years of experience across global leaders like Avery Dennison, Toyo Inks, and tesa Tape, Mr. Nishant Kaushik brings a unique blend of technical expertise and commercial strategy to the print and packaging space. At TechNova, he spearheads HP Indigo digital press initiatives in North and East India, helping clients in fast-growing segments such as labels, shrink sleeves, in-mold labels, and folding cartons unlock new opportunities.*

At Digital Print Asia 2025, he presented on:

### ***“Where Innovation is Driving Growth & Sustainability”***

*- sharing how breakthrough technologies and responsible practices are shaping the future of print and packaging.*



[Click here to view his Presentation](#)



# DAY 2

## Breakout 1 Innovations In Flexible Printing & Packaging

### Dr. TRI TULADHAR

Founder & Director,  
TriJet Limited



*With 25+ years in academia and industry, Dr. Tri Tuladhar is a global expert in inkjet technology, ink formulation, and fluid characterisation. Holding a Ph.D. from the University of Cambridge, he has pioneered the link between fluid rheology and jetting behaviour, and invented specialised instruments like TriPAV, TriMaster, and DynaProbe that are shaping inkjet research worldwide.*

*At Digital Print Asia 2025, he presented:*

### ***“Inkjet Printhead Physics, Ink Chemistry & Flow Behaviour: Ink Characterisation, Print Defects & Optimisation”***

*- uncovering how deeper understanding of ink physics drives performance, reduces defects, and unlocks optimisation in digital printing.*

 [Click here to view his Presentation](#)



# DAY 2

## Breakout 1 Innovations In Flexible Printing & Packaging

### SAQIB JAMSHED

Founder & CEO,  
Synergia Pac Pvt. Ltd.



*Founder of Synergia Pac, a packaging innovation lab dedicated to sustainable, digital-first solutions, Mr. Saqib Jamshed brings a decade of hands-on experience in design, materials, and automation. Passionate about reducing environmental impact, he reimagines packaging as a purposeful, value-driven solution while inspiring brands to act smarter and more sustainably.*

*At Digital Print Asia 2025, he presented:*

### ***“Nutcuse Study: From Non-Preneurship to Entrepreneurship”***

*- a candid journey of innovation, risk-taking, and transformation, offering lessons for those aspiring to turn ideas into impactful ventures.*



[Click here to view his Presentation](#)



# DAY 2

## Breakout 1 Innovations In Flexible Printing & Packaging

### AJAY RAORANE

Vice President,  
Domino Printech India LLP



*With 28 years of experience, including 17 in printing and packaging, Ajay is a strong advocate of digital printing since 2008. A graduate of the General Management Program at IIM Bangalore, he brings expertise in operations, sales, strategy, and product development. At Domino India, he leads the Digital Printing division, driving innovation and profitability across labels, packaging, publishing, and variable data printing.*

*At Digital Print Asia 2025, he presented:*

### ***“Adoption of Digital Printing in Labels & Packaging”***

*- offering practical insights on how converters can embrace digital transformation for growth and competitiveness.*



**Click here to view his Presentation**



# DAY 2

## Breakout 1 Innovations In Flexible Printing & Packaging

### PRAVIN SHAH

Chief Creative Officer  
Big Brand Theory, India



*With over two decades of expertise in business strategy, innovation, and brand growth, Mr. Pravin Shah has guided more than 100 global brands across diverse sectors. A certified leader in change and innovation, he views design as a problem-solving tool and a catalyst for growth. He is also the Co-founder of The Pahadi Story, a social initiative empowering Himalayan communities through sustainable wellness.*

*At Digital Print Asia 2025, he presented:*

### ***“The Pahadi Story – Journey with Packaging”***

*- an inspiring look at how thoughtful packaging design can blend sustainability, storytelling, and brand impact.*



[Click here to view his Presentation](#)



# DAY 1

*Digital Print Asia kicked off with an electrifying response — a blockbuster opening that set the tone for the entire summit. The stage came alive with four dynamic keynote sessions and the much-anticipated forum launches, bringing together the sharpest minds and boldest ideas. From seasoned industry leaders to groundbreaking perspectives, Day 1 was a celebration of vision, energy, and the future of digital print in Asia.*

***Here's A Sneak Peek Into The Action. Let's Begin! >>***

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# DAY 2

Breakout 2  
Exploring Innovations In Book Printing

**SUNEEL KULKARNI**

Managing Director,  
APRIL



*With an engineering foundation from the College of Engineering & Technology and 26 years of experience in papers and substrates, Suneel Kulkarni brings a unique perspective on how the right paper choices — from tactile finishes to high-speed digital compatibility — are driving the shift toward on-demand publishing, automation, and sustainable production.*

*At Digital Print Asia 2025, he presented:*

***“Paper Medium for Inkjet – Value”Propositions”***

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*- explores how the right paper substrate impacts print quality, durability, and sustainability. It highlights the technical and commercial advantages of optimized paper solutions in inkjet printing. The session showcases why paper remains a critical driver of value in the evolving digital print ecosystem*

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[Click here to view his Presentation](#)



# DAY 2

Breakout 2  
Exploring Innovations In Book Printing

## SAJITH PALLIPURAM

Director,  
Bindwel Technologies Pvt. Ltd.



*With over three decades of experience across sales, marketing, and engineering-led entrepreneurship, Sajith Pallipuram is widely regarded as the architect of adhesive binding in India. As Managing Director of Bindwel, he has transformed adhesive binding from a niche process into the mainstream, with an estimated 7 out of 8 books in India produced using Bindwel technology. Beyond bookbinding, he has spearheaded*

*At Digital Print Asia 2025, he presented:*

***“Digital Books: From Reel to Reader – Joys, Pains & Pitfalls”***

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*- a deep dive into the opportunities and challenges shaping the future of digital books.*

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 [Click here to view his Presentation](#)



# DAY 2

Breakout 2  
Exploring Innovations In Book Printing

## AKSHAT GUPTA

Director- Inkfinity Prints Pvt. Ltd.  
B. Tech. Information Technology



*With over three decades of experience across sales, marketing, and engineering-led entrepreneurship, Sajith Pallippuram is widely regarded as the architect of adhesive binding in India. As Managing Director of Bindwel, he has transformed adhesive binding from a niche process into the mainstream, with an estimated 7 out of 8 books in India produced using Bindwel technology. Beyond bookbinding, he has spearheaded*

At Digital Print Asia 2025, he presented:

***“Digital Books: From Reel to Reader – Joys, Pains & Pitfalls”***

*- exploring how digital print can address the evolving needs of institutions with speed, scale, and efficiency.*

 [Click here to view his Presentation](#)



# DAY 2

## Breakout 2

### Exploring Innovations In Book Printing

## EDGAR LLOP

Specialist in Inkjet Technology  
Personas & Tecnología



*With over a decade of expertise across technical, strategic, and R&D roles, Edgar Llop has built a career at the forefront of inkjet innovation. From leading subsidiaries in Mexico and the U.S. to pioneering R&D in digital printing for ceramics and tableware, his work spans multiple sectors. Today, he heads the Printhead Cleaning Service at Personas & Tecnología, where he drives advancements in restoring print quality for inkjet heads used in packaging, textiles, glass, books, pharmaceuticals, and more. As leader of the company's Printhead Cleaning R&D Department, Edgar collaborates with leading printhead manufacturers to create sustainable, high-performance cleaning solutions that enhance reliability and extend lifecycle value.*

At Digital Print Asia 2025, he presented:

### ***"Sustainable Inkjet"***

*- a forward-looking exploration of how innovation in inkjet technology can reduce waste, improve efficiency, and build a greener future for printing*



[Click here to view his Presentation](#)



# DAY 2

## Breakout 3 Digital Commercial Printing & Packaging

### ATUL GOYAL

Sr. Director of Engineering,  
Fiery Digital Imaging India Pvt. Ltd.



*With 31 years of global professional experience across the U.S., Europe, and India, Atul Goyal brings vast expertise spanning networking, telecom, and print. For the past 20 years, he has been deeply associated with the digital print industry, leading teams on Fiery Digital Front End and applications across desktop, cloud, and AI. An MBA and MS graduate with a Harvard certification in Executing Strategy, Atul is a strong believer that AI will be the defining force providing competitive advantage in print.*

*At Digital Print Asia 2025, he presented:*

### ***“Artificial Intelligence (AI) for the Digital Print World”***

*- an insightful exploration of how AI is set to transform workflows, enhance productivity, and redefine the future of digital printing.*

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# DAY 2

## Breakout 3 Digital Commercial Printing & Packaging

### ASHOK PAHWA

Business Manager, Indian Subcontinent  
HP Indigo and PWP Inkjet Press



*With 24 years of experience in Business Management, Sales, and Marketing—including 18 years dedicated to digital print—Ashok drives the strategic growth of HP Indigo and Inkjet Presses across the Indian Subcontinent. His Printing Technology background, coupled with an MBA, enables him to combine technical expertise with sharp business acumen. At HP, he leads end-to-end GTM execution, market expansion, and Digital Page adoption, while building collaborative ecosystems that connect brand owners, suppliers, and consumers to maximize value.*

*At Digital Print Asia 2025, he presented:*

***“Let’s Turn Printed Pages into Real Profits!”***

*- a powerful session on how print businesses can unlock growth, profitability, and long-term success in the digital age.*

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# DAY 2

## Breakout 3 Digital Commercial Printing & Packaging

### SAIFEE MAKASARWALA

CEO,  
Silverpoint Press Pvt. Ltd.



*With a remarkable 32-year journey at Silverpoint Press, Saifee Makasarwala rose from trainee on the shop floor to leading one of India's foremost commercial printing companies. His hands-on evolution has shaped a leader who blends operational expertise with visionary foresight. Under his leadership, Silverpoint has embraced advanced technologies—ranging from hexachrome printing and metallic integration to augmented reality through the in-house XPLOAR app—seamlessly merging print with digital. He also pioneered PrintNation.in, an e-commerce platform enabling corporates to manage personalized, short-run printing with real-time customization.*

*At Digital Print Asia 2025, he presented:*

### ***“From Offset Craftsmanship to AI-Enabled Print Ecosystem”***

*- a compelling exploration of how traditional print excellence can evolve into a future-ready, AI-powered ecosystem.*



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# DAY 2

## Breakout 3

### Digital Commercial Printing & Packaging

## RAJU SUNEJA

Director,  
Sona Papers Pvt. Ltd.



*A pioneer of India's fine paper industry, Raju Suneja introduced the concept of premium papers to the Indian market in the early 2000s and transformed Sona Papers into the country's first and only multi-brand fine paper boutique. From a humble beginning as a commodity paper seller in 1988 to curating the finest selections from globally renowned mills like Fedrigoni, Neenah, and Arctic Paper, he has made Sona synonymous with luxury, quality, and sustainability. Passionate about design, innovation, and mentorship, he continues to champion premium packaging that is both elegant and environmentally responsible.*

At Digital Print Asia 2025, he presented:

### ***"Elevate Your Business: Innovative Strategies & Marketing Tools"***

*- an inspiring session on how creativity, innovation, and premium papers can redefine business growth and brand impact.*



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# DAY 2

## Breakout 3 Digital Commercial Printing & Packaging

### MILAP SHAH

Chief Product Officer,  
Print Stop India Pvt. Ltd.



*Milap Shah, Chief Product Officer and co-founder of PrintStop, combines a strong technology background with a vision to transform printing and gifting workflows. A Computer Engineering graduate from Mumbai University and a Master's in Computer Science from Stanford University, he has worked across Silicon Valley, New York, and Bengaluru before venturing into entrepreneurship. At PrintStop, he leads product development, technology operations, and strategic partnerships, driving innovation that empowers SMEs and enterprises with smarter, digital-first solutions.*

*At Digital Print Asia 2025, he presented:*

### ***"The PrintStop Journey"***

*- a candid session highlighting how technology, innovation, and customer-centricity are redefining the printing ecosystem in India.*



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# DAY 2

Breakout 3  
Digital Commercial Printing & Packaging

## GURJIT SINGH DHINGRA

Asst. Director Marketing,  
Canon India



*A Printing Technologist by training, he began his career in pre-press—working hands-on with scanners, color management, and CTP operations—before taking a leap into sales and marketing with Canon, a global leader in digital imaging technologies. Over the years, he has held multiple roles at Canon, now serving as Assistant Director of Marketing for Production & Industrial Printing Equipment, where he drives the adoption of cutting-edge print solutions across the industry.*

*At Digital Print Asia 2025, he presented:*

### ***“Inkjet for Commercial Printers”***

*- a focused session on how inkjet technology is unlocking new efficiencies, capabilities, and growth opportunities for commercial printers.*



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# DAY 2

## Breakout 3

### Digital Commercial Printing & Packaging

## MANISH GUPTA

Marketing Head, PLM & Planning,  
Konica Minolta Business Solutions India Pvt. Ltd.



*With over 21 years of experience across leading technology giants like HCL and Xerox, Manish Gupta brings a wealth of expertise in driving growth and innovation. Starting his career in IT sales, he went on to establish national-level product offerings and later took the helm at Konica Minolta India's Production & Industrial Printing division. As the brain behind the positioning and successful launch of Konica Minolta's production and industrial print solutions in India, his leadership and entrepreneurial drive have enabled the company to consistently hold over 50% market share for nine consecutive years.*

At Digital Print Asia 2025, he presented:

***“Raise the Bar—and the Texture—with Digital Embellishment”***

*- a thought-provoking session on how advanced digital embellishment is redefining print value, creativity, and market differentiation.*

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# DAY 2

## PANEL DISCUSSION Exploring Innovation in Book Printing

Moderated by Ajay Aggarwal, the session brought together panelists Harshad Borude, Hitender Kumar, Mansi Arya, Vijay Jadhav, Akshat Gupta, and Kedar Ambekar to explore how new-age technologies and market trends are reshaping the book printing ecosystem. The discussion covered innovations in digital and on-demand printing, evolving publisher challenges around cost, distribution, and scale, and how AI-driven solutions are set to redefine production and workflows. With diverse perspectives and real-world insights, the panel offered a forward-looking view of how the industry is moving beyond traditional practices to embrace smarter, faster, and more sustainable ways of creating books.

MODERATOR



**TUSHAR DHOTE**  
Co-Chairman,  
PAMEX & Bharat Print Expo  
(AIFMP),  
Curator of Digital Print Asia

PANELIST



**VIJAY JADHAV**  
General Manager,  
Manufacturing Excellence,  
Digital and Offset  
Divisions, Repro India Ltd.

PANELIST



**HARSHAD BORUDE**  
Director,  
Gapmeta Ventures Pvt. Ltd.

PANELIST



**KEDAR AMBEKAR**  
Director,  
Nikeda Art Printers Pvt. Ltd.

PANELIST



**AKSHAT GUPTA**  
Director- Infinity Prints Pvt. Ltd.  
B. Tech. Information Technology

PANELIST



**MANSI ARYA**  
Director  
Quiinkit Infotech Pvt. Ltd.

PANELIST



**HITENDER KUMAR**  
Digital Printing & Industrial  
Inkjet Specialist  
TechNova Imaging Systems Pvt. Ltd.



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# DAY 1

## PANEL DISCUSSION

### Innovations in Flexible Packaging & Label Printing

*Moderated by Mr. Suhas Kulkarni, the panel brought together Pravin Shah, Janus Annunciation, Harveer Sahani, Saqib Jamshed and Ajay Raorane for a thought-provoking exchange on the future of print. The discussion explored emerging trends, the growing influence of AI, and the industry's remarkable evolution, contrasting the past with the present. Packed with insights, data, and real-world perspectives, the session shed light on how flexible packaging and label printing are being redefined, offering the audience both strategic foresight and practical takeaways.*

MODERATOR



**SUHAS KULKARNI**  
Director, South Asia,  
SOMA

PANELIST



**SAQIB JAMSHED**  
Founder & CEO,  
Synergia Pac Pvt. Ltd.

PANELIST



**JANUS ANNUNCIATION**  
Director  
Janus International Pvt Ltd.

PANELIST



**PRAVIN SHAH**  
Chief Creative Officer  
Big Brand Theory, India

PANELIST



**HARVEER SAHNI**  
Chairman,  
Weldon Celloplast Limited

PANELIST



**AJAY RAORANE**  
Vice President,  
Domino Printech India LLP



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# DAY 2

## PANEL DISCUSSION Digital Commercial Printing & Packaging

*Moderated by Mehul A. Desai, this engaging session brought together Jigar Satra, Himanshu Pandey, Robert Somraj, and Sanjib Mondal to share insights on the rapid evolution of digital commercial printing and packaging. The panel explored how digital technologies are driving shorter runs, faster turnaround, and personalization at scale while also balancing cost efficiencies and sustainability goals. Discussions touched upon the integration of AI, automation, and smart workflows that are reshaping production capabilities. Panelists highlighted how consumer expectations for premium, customized packaging are fueling innovation and new business models. The session also reflected on how printers and converters can adapt to shifting market dynamics by embracing digital-first strategies. With a blend of technical expertise and strategic foresight, the panel provided a roadmap for future-ready growth in commercial print and packaging.*

**MODERATOR**



**MEHUL A. DESAI**  
Founder & Chairman  
Mail Order Solutions  
India Pvt. Ltd.

**PANELIST**



**JIGAR SATRA**  
CEO  
Reliable Prints

**PANELIST**



**HIMANSHU PANDEY**  
Head,  
Digital Colour Print Production  
Avantika Printers

**PANELIST**



**SANJIB MONDAL**  
Deputy General Manager,  
Technova Digital Imaging  
System Pvt. Ltd.

**PANELIST**



**ROBERT SOMRAJ JOSEPH**  
Consultant - Retd.  
Sr. Advertising Professional  
McCann India



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